

A young man with dark hair, smiling broadly, is playing a cello. He is wearing a dark blue long-sleeved shirt. The background is white. The image is overlaid with a blue and white geometric pattern of diagonal stripes and squares in the bottom right corner.

PLG
PARK LANE GROUP

YOUNG ARTISTS

NEW YEAR SERIES 2009
Monday 5 – Friday 9 January

**SOUTHBANK
CENTRE**

TICKETS 0871 663 2500
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‘For one glorious week
youthful idealism
is placed in perfect
equilibrium with
professional opportunity...
served up by the freshest
of young professional
talent...versatility
and enterprise...
youthful exuberance’
(*Times*)

PLUS FREE LATE NIGHT 10PM FRIDAY 9 JANUARY
THE FRONT ROOM AT QUEEN ELIZABETH HALL

PLUS FREE ADMISSION TRAILER CONCERTS
27 OCTOBER, 28 NOVEMBER, 12 DECEMBER

PLG

PARK LANE GROUP

Creating opportunity for young musicians

Director: John Woolf

www.parklanegroup.co.uk

The Park Lane Group acknowledges with gratitude the help and support of the Delius Trust, Holst Foundation, Ludgate Trust of the Musicians Benevolent Fund, PRS Foundation, RVW Trust Fund, Tim Brandt Trust, PLG Friends and many others, plus for considerable administrative assistance, Southbank Centre.

A cornerstone of Park Lane Group activities for more than 50 years, the high-profile Young Artists New Year Series presents an ebullient and dazzling week with 32 hugely talented young musicians.

The PLG's annual 10-concert Series offers 18 premieres, and 60 works composed between 1912 and 2008 by 56 composers, ranging from Britten, Elliott Carter, Ligeti and Bartók through John McCabe, David Matthews, Anthony Payne and John Casken, to newer names such as Darren Bloom, Charlotte Bray, Robert Fokkens and Graham Waterhouse.

The performers, brilliant PLG Young Artists selected after a rigorous audition and selection process, present imaginative and stimulating concerts.

If you wish to support these concerts, please consider joining the PLG Friends as an individual or as a corporate member.

THREE FREE ADMISSION TRAILER CONCERTS

MON 27 OCT

THE FRONT ROOM AT QUEEN ELIZABETH HALL, 9.30PM

Catherine Bott *presenter*

Sulki Yu *solo violin*

Benjamin Powell *solo piano*

Consortium5 *recorder quintet*

Victoria Simonsen *solo cello*

Eliza McCarthy *solo piano*

FRI 28 NOV

CENTRAL BAR AT ROYAL FESTIVAL HALL, 1PM

Clariphonics *clarinet quartet*

Benjamin Powell *solo piano*

FRI 12 DEC

CENTRAL BAR AT ROYAL FESTIVAL HALL, 1PM

Zalas Trio *clarinet/violin/piano*

Rafal Luc *solo classical accordion*

PLG YOUNG ARTISTS NEW YEAR SERIES: TEN CONCERTS

Purcell Room at Queen Elizabeth Hall: 5–9 January 2009

6.15pm and 7.45pm (daily)

FREE: FRI 9 JAN, 10PM

THE FRONT ROOM AT QUEEN ELIZABETH HALL

Horns Aloud *horn quartet*

Kosmos Ensemble *violin/viola/cello*

with Milos Milivojevic *classical accordion*

PLG YOUNG ARTISTS NEW YEAR SERIES

Purcell Room at Queen Elizabeth Hall

Monday 5 – Friday 9 January at 6.15pm & 7.45pm

MON 5 JAN, 6.15PM

Sulki Yu *solo violin*

Edwin Roxburgh *Soliloquy 3* (2006) 11'
Salvatore Sciarrino *3 of 6 Capricci* (1976) 11'
Bartók *Solo Violin Sonata* (1944) 26'

MON 5 JAN, 7.45PM

Consortium5 *recorder quintet*

Pei-Jee Ng *solo cello*

Darren Bloom +++ *Consorts* (2008)
(quintet) 9'
Kathryn Butler +++ *New work* (2008) 6'
Daniel Bickerton *The Court Jester* (2008)
(quintet) 4'
David Matthews *Journeying Songs* (2005)
(cello) 10'
Daniel Kidane +++ *New work* (2008)
(cello) 8'

Brooks Frederickson +++ *Quintet for 15 recorders* (2008) 7'
David Bedford +++ *Variations and Cadenzas* (2008) (quintet) 9'
Britten *Solo Cello Suite No. 3* (1971) 22'

TUE 6 JAN, 6.15PM

Nicholas Reed *solo percussion*

Xenakis *Rebonds A+B* (1989) 13'
Piers Hellawell + *Let's Dance* (1996) 6'
Philippe Manoury *Le Livre des claviers IV* (1988) 9'
James Wood *Rogosanti* (1986) 11'

TUE 6 JAN, 7.45PM

Rafal Luc *solo classical accordion*

Zalas Trio *violin/clarinet/piano*

Hans Abrahamsen *Air* (2006) (*accordion*)
Sofia Gubaidulina *De Profundis* (1978)
(*accordion*) 12'
John McCabe *Fauvel's Rondeaux* (1995) (trio) 17'
Jonathan Harvey *Clarinet Trio* (2004) (trio) 8'

Ligeti *Musica Ricercata 2, 3, 6* (1951-53)
(*accordion*) 6'
Giles Swayne +++ *Squeezy* (1994)
(*accordion*) 11'
Bartók *Contrasts* (1938) (trio) 19'

WED 7 JAN, 6.15PM

James Kreiling *solo piano*

David Matthews *Dionysus Dithyramb* (2006) 10'
James Macmillan *Piano Sonata* (1985) 12'
Giles Easterbrook *Piano Variations* (1980) 6'
John McCabe *Tenebrae* (1993) 20'

WED 7 JAN, 7.45PM

Kiri Parker *soprano*

Elizabeth Rossiter *piano*

Clariphonics *clarinet quartet*

Sadie Harrison *Scathach (The Lady of Shadows)* (2005) (quartet) 5'
Dai Fujikura *Clariphonics* (2000) (quartet) 10'
Harry Kittos +++ *Athyrmata* (2007-08)
(quartet) 5'
Elizabeth Maconchy *Sun, Moon and Stars* (1978) (soprano/piano) 10'
John Woolrich +++ *New work* (soprano/piano) (2008) 5'
Michael Berkeley + *Nettles* (soprano/piano) (2006) 5'

Nicola LeFanu *I am bread* (1987)
(soprano/piano) 7'
Judith Weir *Spanisches Liederbooklet* (1988)
(soprano/piano) 8'
Robert Fokkens +++ *New work* (2008)
(clarinets) 7'
Anna Meredith *Four to the floor* (2005)
(four bass clarinets) 5'
Jim Pywell *Three beginnings* (1996)
(quartet) 7'

THU 8 JAN, 6.15PM

Eliza McCarthy *solo piano*

Camden Reeves + *Hexenklavier* (2006) 11'
Michael Torke ++ *Pacific Blue* (2008) 6'
George Crumb *Makrokosmos, Vol 1* (1972) 29'
Oscar Peterson *A Little Jazz Exercise* (1940) 2'30"

THU 8 JAN, 7.45PM

Sirocco Quartet saxophone quartet

Victoria Simonsen solo cello

David Horne *Gossamer* (quartet) (2004) 15'

Charlotte Bray +++ *Throw Back* (2008)
(quartet) 7'

Matthias Pintscher *Figgura V/Assonanza*
(cello) (2000) 6'

Berio *Sequenza XIV* (cello) (2002) 13'

Lyell Cresswell *Atta* (cello) (1993) 24'

Tansy Davies +++ *New work* (2008)
(quartet) 7'

Paul Patterson *Diversions*
(quartet) (1977) 15'

FRI 9 JAN, 6.15PM

Benjamin Powell solo piano

Stockhausen *Klavierstück IX* (1954-61) 11'

Elliott Carter *Caténaires* (2006) 4'

Anthony Gilbert *Sonata No. 3* (2001) 15'

Scriabin *Sonata No. 7 'White Mass',*
Op. 64 (1911-12) 12'

FRI 9 JAN, 7.45PM

Solstice String Quartet

Rosemary Burton bassoon

Christopher White piano

Ligeti *Quartet No.1* (1954) 22'

John Casken *Blue Medusa* (2002)
(bassoon/piano) 10'

Graham Sheen +++ *Three American Sketches*
(2008) (bassoon/piano) 9'

Graham Waterhouse +++ *Tribute to William*
Waterhouse (2008) (bassoon/piano) 9'

Anthony Payne *The Enchantress Plays* (1991)
(bassoon/piano) 8'

Giles Swayne + *Threnody* (quartet) (2007) 5'

Kurtág *12 Microludes, Op.13* (quartet) (1977) 9'

Joe Cutler *Folk Music* (quartet) (2007) 5'

TICKETS

6.15pm concerts: £9 £7 £5

7.45pm concerts: £12 £10 £8

TICKETS 0871 663 2500

WWW.SOUTHBANKCENTRE.CO.UK

Buy a ticket for a further concert
and receive 50 % reduction

BECOME A PLG FRIEND and pay only:

£5 £3 £1 for the 6.15pm concerts

£8 £6 £4 for the 7.45pm concerts

Email: arts@parklanegroup

Tel: 020 7255 1025

www.parklanegroup.co.uk

PRESS REVIEWS FROM 2008

'Each January, an elite group of young musicians...well-crafted, emotionally mature performance ...intellectual and technical fearlessness...'

(Independent On Sunday)

'...delivered to a high standard... a coruscating energy that fascinates...dark mahogany tone ...promises greatness... their virtuosity was never for a second in doubt'

(Guardian)

'a formidable technique and ample agility...gorgeous tone'

(Daily Telegraph)

'Showcase for young talent... minute attention to details of attack, timbre and rhythmic nuance...richness of tone and depth of feeling'

(Evening Standard)

ABOUT THE PARK LANE GROUP

www.parklanegroup.co.uk

Charity Registration No. 252205

The free use of Park Lane House, 45 Park Lane, London W1 led to the founding of the Park Lane Group in 1956 with the principal aims of providing a prominent central London platform for highly talented young artists and for presenting events of special interest.

This policy of creative opportunity has been continued for 53 seasons with excellent results. Over 1,500 young artists have been presented over the years with an important proportion subsequently achieving major international and national careers. The success of these fine artists, plus the PLG's adventurous and imaginative programming, has established the Park Lane Group as a leading platform for young performers of outstanding talent.

PARK LANE GROUP AUDITIONS

15 February - 13 March 2009 in Southbank Centre's Purcell Room.
These auditions are for the PLG Young Artists Concerts, New Year Series at Southbank Centre, 11-15 January 2010.

Three contrasting works are required:

One classical/standard/early 20th century repertoire, one contemporary work and one work post 1965. Age limit for soloists and duos including accompanists is 29. (29 is also the average age for ensembles of three or more).

Application forms and full details from PLG:

Tel: 020 7255 1025

Email: arts@parklanegroup.co.uk

**'the ideal blend of panache
and subtlety'** *(Evening Standard)*

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